

Berni Searle
Exhibition Checklist

Untitled from the *Colour Me* series

1998

4 handprinted colour photographs

16.5 x 19.7in each

Photo credit: Jean Brundrit

Lifeline from the *Discoloured* series

1999

Installation, 6 digital prints on tracing paper

118 x 36in each

Photo credit: Jean Brundrit

Home and Away

2003

Two-channel video projection

DVD format, shot on S16mm film

Duration 6 mins, sound

Camera: Alberto Iannuzzi

Assistant camera: Emiliano Fioré

Commissioned by NMAC Montenmedio Arte Contemporaneo, Vejer de la Frontera,
Spain

Vapour

2004

One-channel video projection

DVD format, shot on S16mm film

Duration 4 mins 9 secs, sound

Camera: Alberto Iannuzzi

Camera assistant: Eran Tahor

Co-produced by the Michael Stevenson Gallery

Night Fall

2006

Three-channel video projection

DVD format, shot on S16mm film

Duration 5 mins 52 secs, sound

Camera: Alberto Iannuzzi

Assistant camera: Francesco Biagini

Sound: Zolani Mahola

Co-produced by the Michael Stevenson Gallery

Approach

2006

7 Lambda prints

34.8 x 39.3in each

Photo credit: Jean Brundrit

Alibama

2006

One-channel video projection

DVD format, shot on 16mm film

Camera: Alberto Iannuzzi

Assistant camera: Francesco Biagini

Sound: Cape Malay Board's demonstration choir

Commissioned by USF Contemporary Art Museum | Institute for Research in Art

All works courtesy of the Artist and Michael Stevenson