

**Everyday Atrocities**  
**John Byrd | Gregory Green | Julie Weitz**

**John Byrd**

*Perfectly Placed Between Reaped and Sown*, 2007

Ceramic, taxidermy chipmunk, butterfly, precious metal, clay, mixed media  
19 x 11 x 11 inches  
Courtesy of Dean Project and the artist

*Untitled (Hunting Dog)*, 2003

Porcelain, taxidermy, mixed media  
17 x 33 x 10 inches  
Courtesy of Dean Project and the artist

*Untitled (snow globe)*, 2002

Taxidermy, cast plastic resin, wooden base, mixed media  
60 x 29 x 14 inches  
Courtesy of Dean Project and the artist

*Untitled (paperweight)*, 2000

Taxidermy, dried roses, butterflies, cast resin, satin ruffle  
34 x 34 x 10 inches

**Gregory Green**

*NUC.DEV. ED. (10 Kilotons Plutonium 239) #2/5*, 1999-2000

Mixed media  
42 x 27 x 27 inches

*Matt – V – 44*, 2005-2008

Transparency on 19<sup>th</sup> century Illuminated Manuscript, wood, paint  
26 x 22 x 4 inches

*240,000 Doses*, 1997

Morning glory seed, petroleum ether, wood alcohol, glass  
8 x 16 x 13 inches

*Bible Bomb #1907 (Russian Style, Tampa, FL)*, 2008

Mixed media  
21 x 14 x 13 inches

*Pipe Bomb #1 (Chicago)*, 1998

Mixed media  
14 x 7 x 4

*Suspicious Looking Package #24 (London)*, 1992

Mixed media with sound  
6 x 13 x 19 inches

*Suitcase Bomb #1 (Nice, FR)*, 1993

Mixed media  
19 x 20 x 18 inches

**Julie Weitz**

*Gathering 1*, 2007

Gouache on paper  
51 x 62 inches

*Member 1-4*, 2007

Gouache on paper  
Set of 4: 22 x 30 (each)  
Collection of Mark Anderson, Tampa

*Hat*, 2007

6 x 9 inches  
Gouache on paper

*Reds*, 2007

10 ½ x 11 inches  
Gouache on paper

*Stages*, 2007

19 x 21 inches  
Gouache on paper

*Ghost*, 2007

15 x 11 inches  
Gouache on paper

All works courtesy of the artist if not indicated.