

USF Contemporary Art Museum
NEWS RELEASE
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USF Contemporary Art Museum is pleased to present
DAVID CLAERBOUT
August 21 - October 28, 2017

USF Contemporary Art Museum (USFCAM) presents a solo exhibition of video installations and drawings by Belgian artist David Claerbout. Throughout his career, Claerbout has investigated the conceptual impact of the passage of time through his use of video and digital photography.

As scholar David Green has explained, “Claerbout’s work subtly proposes a relationship of similitude between film and the objective world that lies outside and beyond the narrative space of cinema. In doing so he poses a set of questions about how we experience film and about the nature of the medium itself.”

Specifically, Claerbout manipulates both moving and still imagery to suggest an otherworldly level of existence, something that might refer to a specific place or event, but the timeline of which is not clear, oscillating between both past and present. The element of sound is critical in many of the works, often used as either a narrative device or a “guide” for the viewer to navigate the architectural space in the film.



Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain, 2013
single channel video projection, HD animation, color, silent, endless
© David Claerbout. Courtesy of the artist and Sean Kelly, New York
(video installation on Vimeo <https://vimeo.com/92601741>)

Claerbout’s oeuvre is characterized by a meticulous attention to production details, painstakingly created often over a period of years. The resultant works are immersive environments in which the viewer is invited to engage both philosophically and aesthetically.

David Claerbout is curated by Margaret Miller; organized by USFCAM.

For more information, please visit the artist’s website.

<http://www.davidclaerbout.com>

Further reading, *The Silence of the Lens* by David Claerbout, e-flux Journal #73 - May 2016.

<http://www.e-flux.com/journal/73/60460/the-silence-of-the-lens/>

ARTIST BIOGRAPHY

Claerbout studied at the Nationaal Hoger Instituut voor Schone Kunsten in Antwerp from 1992 to 1995 and participated in the DAAD: Berlin Artists-in-Residence program from 2002 to 2003. Claerbout’s work is included in major public collections worldwide, including: Centre Pompidou, Paris, France; Pinakothek der Moderne, Munich, Germany; Art Gallery of Ontario, Toronto, Canada; The Museum of Contemporary Art, Los Angeles; Walker Art Center, Minneapolis and many others. He has been the subject of numerous solo exhibitions internationally, including: Kunsthalle Mainz, Mainz, Germany (2013); Secession, Vienna, Austria (2012); Tel Aviv Museum, Tel Aviv, Israel (2012); SFMOMA, San Francisco (2011); WIELS, Brussels, Belgium (2011); Museum De Pont, Tilburg, The Netherlands (2009); Centre Pompidou, Paris, France (2007); Kunstmuseum, St. Gallen, Switzerland (2008); and Van Abbemuseum, Eindhoven, The Netherlands (2005). David Claerbout lives and works in Antwerp, Belgium and Berlin, Germany.

RELATED EVENTS

Friday August 25

ART LECTURE - *SLOW PICTURES: CHRISTIAN VIVEROS-FAUNÉ ON THE ART OF DAVID CLAERBOUT*

6pm, USF School of Music Concert Hall

NY-based critic Christian Viveros-Fauné will speak on the work of artist David Claerbout celebrating CAM's fall exhibition *David Claerbout*. American Sign Language Interpreters will be available at this event.

EXHIBITION RECEPTION

7–9PM, USF Contemporary Art Museum

Thursday, September 14

ART THURSDAY: *LAST YEAR AT MARIENBAD* FREE FILM SCREENING

6–8pm, USF School of Music Barness Recital Hall

Watch the Trailer on Vimeo <https://vimeo.com/167787802/>

Join us for a free screening of this French New Wave masterpiece. USFCAM Director Margaret Miller will lead a discussion with USF faculty about the film and its pertinence to the *David Claerbout* exhibition, including a short introductory presentation and a post film conversation in the lobby with refreshments.

Thursday, October 5

ART THURSDAY: *DAVID CLAERBOUT* CURATOR'S TOUR

6–8pm, USF Contemporary Art Museum

Thursday, October 12

***DAVID CLAERBOUT* EXHIBITION TOUR**

12pm, USF Contemporary Art Museum

Thursday, October 26

ART THURSDAY: USF PHOTOGRAPHY STUDENT SHOWCASE

6–8pm, USF Contemporary Art Museum

Photography students in the USF School of Art and Art History will respond in various ways to the *David Claerbout* exhibition.

ABOUT USF CONTEMPORARY ART MUSEUM

USF Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world. Serving as a teaching laboratory, USFCAM's curatorial and socially engaged initiatives and educational programs are designed to present the students, faculty, and community with current issues of contemporary art practice, and to explore the role of the arts in society. USFCAM publishes relevant catalogues, presents critically recognized traveling exhibitions and commissions new projects by national and international artists. USFCAM maintains the university's art collection, comprising more than 5000 contemporary art works.

MUSEUM HOURS + ADMISSIONS

USFCAM Hours: Mon-Fri 10am-5pm, Thurs 10am-8pm, Sat 1-4pm.

Closed Sunday and University holidays

Admission to the Museum is free; however a USF parking permit (\$5.00 daily) or pay-per-space parking is required. Please visit our website cam.usf.edu for parking, directions, or more information on events associated with the exhibitions. Groups and organizations interested in tours should contact USFCAM to schedule at least two weeks in advance. Call (813) 974-4133 for additional information.

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