

Lesson 6: Creating Your Own Artwork

Concept/Main Idea of Lesson

In this lesson, students will take all they have learned about Carlos Garaicoa's artwork and create their own piece of art. This final project is meant to help students make the connection between art and its role in their daily lives.

Intended Grade Levels

6th-12th grades

Infusion/Subject Area(s)

Latin American History, World History, and Art classes

National Social Studies Curriculum Standards

NCSS Standards:

II. Time, Continuity, and Change

- Use knowledge of facts and concepts drawn from history, along with elements of historical inquiry, to inform decision-making about, and action-taking on, public issues.

III. People, Places, & Environments

- Examine the interaction of human beings and their physical environment, the use of land, building of cities, and ecosystem changes in selected locales and regions.

IV. Individual Development & Identity

- Describe personal connections to place – especially place as associated with immediate surroundings

Florida Standards for the Arts:

Skills and Techniques

- The student understands and applies media, techniques, and processes. (VA.A.1.4)

Aesthetic and Critical Analysis

- The student assesses, evaluates, and responds to the characteristics of works of art. (VA.D.1.4)

Applications to Life

- The student makes connections between the visual arts, other disciplines, and the real world. (VA.E.1.4)

I. Instructional Objective

Students will:

- a. view an array of photos depicting how art is relevant in their everyday lives;
- b. create a piece of artwork;
- c. share their individual work with fellow classmates and possibly post work onto an online artist gallery sponsored by USF's The Global Schools Project and linked to the Inside Art project on the USF Institute for Research in Art site.

II. Learning Activities Sequence

- a. **Set Induction/Lesson Initiating Behavior:**
 - Ask students how art plays a role in their lives. Have students discuss how they incorporate art and if they are involved in any artistic activities.
 - Show students Everyday Art Powerpoint slide show and discuss how art is always present in humans' daily lives.
- b. **Learning Activities:**
 - Individual Art Project – Students shall create a piece of art based on what they've learned about Carlos Garaicoa. The following is a rough outline of what students are to do:
 1. Pick a theme (it must be part of your daily life)
 2. Choose an art medium for your project (paint, photography, drawing,

collage, or small sculpture)

3. Accompanying Text – Students must attach a written piece explaining their work and what it stands for. They must also explain in what way(s) Carlos Garaicoa’s work inspired their piece.
4. Ask the Artist Gallery – Have students present their art work and give them time to take answers from the “audience” (the students who will be presenting the next day).
5. Optional: Teachers can email student work to the Global Schools Project website. While not required, providing an audience and space for showcasing students’ work can be a powerful motivator and affirmation of their effort. Attached is a parent permission form.

c. Closure:

- Create a classroom gallery displaying all the students’ work. Provide the students with a comment sheet in which they can give their personal opinion about their favorite piece and why.

III. Evaluation

Teachers are to grade students’ artwork. This lesson provides an art piece evaluation rubric, which can be modified to specific needs.

IV. Materials and Resources

1. Powerpoint Presentation *Everyday Art*
2. Classroom art supplies (will vary)
3. Art Piece Evaluation Rubric
4. Parent/Student Permission Slip Form to Use/Post Student Work Online

V. Internet Links

Images

Rosenfeld, Robbie. “14th Street/Union Square.” 12 April 2010. NYC Subway.

<http://www.nycsubway.org/perl/show?38617>

"Art Force One." Online image. 12 April 2010. Today and Tomorrow.

<http://www.todayandtomorrow.net/2006/10/31/art-force-one/>

"Body Piercing." Online image. 12 April 2010. The New York Times.

<http://well.blogs.nytimes.com/2008/06/13/the-complications-of-body-piercing/>

"Graffiti Mural." Online image. 12 April 2010.

<http://www.lsf-lau.com/lau-street-style-on-wednesday-march-18/>

"Henna." Online image. 12 April 2010.

http://www.holistichenna.com/henna_art_gallery_

"Tattoo." Online image. 12 April 2010-05-24

<http://hubpages.com/hub/Plumeria-Tattoo>

"Untitled." Online image. 12 April 2010. Lebanese Student Front.

<http://www.lsf-lau.com/lau-street-style-on-wednesday-march-18/>

"Usher." 12 April 2010. Amazon.com

http://www.amazon.com/Raymond-v-Usher/dp/B002RAREAK/ref=sr_1_1?ie=UTF8&s=music&qid=1270769188&sr=8-1