**David Claerbout
August 21 - December 9, 2017**
**USF Contemporary Art Museum**

***Inside Art* curriculum**

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| Day/Title of Lesson | Social Studies Theme/Concepts/Skills | Art Medium & Art Works | Instructional Strategies |
| 1: Looking at the Past and Present from Multiple Perspectives: An Introduction to David Claerbout  | BiographyPerspective ConsciousnessCritical visual analysisNote-taking | Various, for example:- *KING (after Alfred Wertheimer’s 1956 picture of a young man named Elvis Presley)*, 2015-2016- *Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain*, 2013- *Radio Piece (Hong Kong)*, 2015- *Travel*, 1996-2013 | PPT-guided lectureVisual analysis activitiesVideo of *Sections of a Happy Moment* (2007) |
| 2: 1950s and the Rise of Pop Culture  | Content knowledge: 1950s, 1950s pop culture (Elvis Presley), and pop culture of today | Photography: *KING (after Alfred Wertheimer’s 1956 picture of a young man named Elvis Presley)*, 2015-2016 | Class DiscussionVideoReadingVisual Thinking StrategyCooperative LearningDifferentiated Final Project |
| 3: Working and Waiting in Nigeria: Using David Claerbout’s Art to Explore the Nigerian Petroleum Industry  | Content knowledge: oilindustry in AfricaVocabulary developmentCritical Thinking | Computer techniques: *Oil workers (from the Shell company of Nigeria) returning home from work, caught in torrential rain*, 2013 | PPT-guided lectureVisual Critical Analysis Class DiscussionReadingWriting |
| 4: Life in the City of Darkness: Exploring the Kowloon Walled City through the Artwork of David Claerbout  | Content knowledge: walled city of Kowloon, HongKongPush/Pull factors Critical ThinkingVocabulary development | Installation: *Radio Piece (Hong Kong)*, 2015 | PPT-guided lectureVisual Critical Analysis Class DiscussionReadingGallery Walk |
| 5: *My Time, My Perspective*: Student-Created Art Projects | A historical/social/ geographical issue of the student’s choosing | Student-created art  | Hands-on creation of art works |