

The 2015 Creative Time Summit Screening Tampa Bay continues...

Saturday, November 14, 12-5pm

Art + Feminism Wikipedia Edit-a-thon Training Workshop

Marly Room, Museum of Fine Arts, St. Petersburg

Free with admission (\$17 for adults; \$15 for seniors; \$10 for students with current ID; free for members).

Sunday, November 15, 11am-5pm

We are Tampa: the Curriculum of Collective Identity and Heritage in Tampa

Tampa Museum of Art, Dickey Family Lecture Hall

RSVP to kessanda.abel@tampamuseum.org to attend free without lunch or gallery admission.

Creative Time Summit Screening Videos

Additional information and videos can be accessed: <http://creativetime.org/summit/presentations/>

Presenter Bios

Knowledge as Collective Experience

Simone Leigh - Influenced by feminism, African art, and ethnographic research, Simone Leigh creates surreal juxtapositions that subvert traditional iconographic systems and the power structures they support. She was a facilitator at the roaming Asiko program organized by Bisi Silva at The Centre for Contemporary Art in Lagos, Nigeria in 2012 and in Dakar, Senegal in 2014. Leigh has received the Louis Comfort Tiffany Foundation Biennial Award, a Creative Capital Grant, and the Joan Mitchell Foundation Grant for Sculpture. She was an Artist In Residence at the Studio Museum in Harlem in 2010–11. She has had solo exhibitions at The Fowler Museum at UCLA, Los Angeles; The Atlanta Contemporary Art Center, Georgia; and The Kitchen, New York City. She has appeared in group exhibitions at the Sculpture Center, Queens, New York; Kunsthalle Wien, Vienna; L'Appartement22, Rabbat, Morocco; and the AVA Gallery, Cape Town, South Africa.

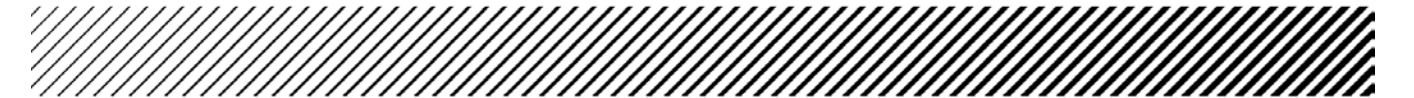
Educational Institution as Form

Marinella Senatore - With a practice that includes video, installation, performance, photography, and drawing, Marinella Senatore fosters the creative power of crowds to produce works that initiate a dialogue between history, culture, and social structures. Senatore has had solo exhibitions at numerous art spaces internationally, including MOT International, London; Museum of Contemporary Art, Santa Barbara, California; and Castello di Rivoli, Turin, Italy; and has an exhibition forthcoming at Mendes Wood, São Paulo. Her work has also appeared in group exhibitions throughout Europe and the United States, as well as in Israel, China, Turkey, Ecuador, and Cuba. Selected awards include the MAXXI Prize, Maxxi Museum, Rome; Fellowship for Young Italian Artists, Castello di Rivoli, Turin; Affiliated Fellowship, American Academy in Rome; and Gotham Prize, New York.

The Geography of Learning

Teju Cole - Teju Cole is Distinguished Writer in Residence at Bard College and Photography Critic for the *New York Times Magazine*. His novella *Every Day is for the Thief* was a national bestseller and *New York Times* Editors' Pick, and was shortlisted for the PEN/Open Book Award and the Phyllis Wheatley Book Award in Fiction, and his novel *Open City* won the PEN/Hemingway Award, the Rosenthal Award of the American Academy of Arts and Letters, and the Internationaler Literaturpreis, and was shortlisted for the National Book Critics Circle Award. His first essay collection, *Known and Strange Things*, will be published by Random House in 2016.

CREATIVETIME SUMMIT



THE CURRICULUM



November 13, 2015 USF Contemporary Art Museum presents **TRANSLATE: Exchanging Knowledge through Collaborative Dance, Theatre and the Visual Arts**



2015 CREATIVE TIME SUMMIT SCREENING TAMPA BAY | THE CURRICULUM

Participants should feel free to come and go as they please
(schedule subject to change)

Noon

Introduction, **Sarah Howard**, USF Curator of Public Art & Social Practice

Lunch Buffet

Video Screening - *Knowledge as Collective Experience*

Simone Leigh (13:23)

12:15 pm – 1:15 pm

By means of archival film, images and maps, conceptual artist and choreographer **Lauri Stallings** will conduct a walk-through of her practice with **glo**, a contemporary art platform devoted to generating and sustaining socially engaged art. Since 2009, Lauri's work has belonged to experimentations that amplify inter-disciplinary approaches to exploring movement and community as constructed migrations of excruciating vulnerability. A nomadic culture, glo mixes within a variety of forms and collaborations, including Creative Time, New York; OutKast and the Dungeon Family, Atlanta; The Goat Farm Arts Center, Atlanta, and numerous Places In Peril across the American South.

1:15 pm – 1:30 pm

Break & Video Screening - *Educational Institution as Form*

Marinella Senatore - School of Narrative Dance (15:47)

1:30 pm – 2:30 pm

Dora Arreola will present an interactive presentation about the USF and Art2action collaboration on *Building Bridges*, a project that seeks to build knowledge and understanding of Muslim cultures through the arts. Through a devised theatre approach of creating movements and sharing stories, Arreola will guide an experiential learning process as an example of the *Building Bridges* activities.

2:30 pm – 2:45 pm

Break & Video Screening - *The Geography of Learning*

Teju Cole (11:32)

2:45 pm – 3:30 pm

Nestor Ortiz will work with participants on a component of Community Stepping Stones youth development program, the Graphic Novel Initiative. This highly engaging activity will help participants identify their own strengths and create super heroes based on those strengths while highlighting the impact they have on the world. The activity will culminate with an interactive story telling of the characters created.

3:30 pm – 4:00 pm

Group discussion and reflection moderated by **Shannon Annis**, USFCAM Exhibitions Manager / Registrar

Lauri Stallings is an Atlanta-based conceptual artist and choreographer working with ideas about how we associate with one another, and have intensely private moments in public spaces, often through installations and collaborative laboratories of relationship building across issues, identities, and creative possibilities. She is co-founder of **glo**, a collaborative platform developed in 2009 to help revitalize the American South by underscoring human interaction in live performance and arts impulses to work outside recognizable spheres. She is also currently Artist in Residence of Georgia Tech Institute of Technology (2015-17) and co-organizer of Tanz Farm, a 117-year old factory space at the Goat Farm Arts Center in Atlanta, Georgia. Lauri has received numerous commissions, residencies, awards and grants from Creative Time, Robert Rauschenberg Foundation, American Academy of Arts, Artadia: Fund for Art and Dialogue, Central Park Conservancy, High Museum of Art, Art Basel: Miami, Jacob's Pillow, Flux Projects, Zuckerman Museum of Art, Trinity Laban, Atlanta Beltline Urban Development, Museum of Contemporary Art Georgia, Bogliasco Foundation, Possible Futures, Atlanta Symphony Orchestra, Emory Center of Ethics, Howard Finster's Paradise Garden Institute, National Endowment for the Arts, Hambidge Center for Arts & Sciences, Vasser Woolley Foundation, The Lab School and many more. She has been commissioned for works for the stage by American Ballet Theatre, Hubbard St. Dance Chicago, Ballet British Columbia, Ballet Augsburg, Atlanta Ballet, SUNY Purchase, Julliard, Vail International Dance Festival, and large-scale projects in collaboration with other artists, including maestro Robert Spano, The Atlanta Opera, Living Walls the City Speaks, and rapper Big Boi of OUTkast.

Dora Arreola is the Artistic Director and funder of Mujeres en Ritual Danza-Teatro, an only women dance – theatre company, based in Tijuana, Mexico. She has more than twenty years of professional experience as a theatre artist and has worked international as a performer, teacher, director and movement specialist in Mexico, the United States, Nicaragua, Canada, Poland, India, Equatorial Guinea and Italy. She is currently an Assistant Professor at the University of South Florida. She received her MFA in Directing from the University of Massachusetts-Amherst. Arreola has directed more than thirty productions, often featured in diverse international festivals, such as *Telares (o el olvido)*, At La MaMa ETC, in NYC, *La Urdimbre*, at the International Theatre Festival, Spoleto Open 2014, and *I, Rumores Silencio*, at the Grotowski Institute in Poland. She choreographed and performed *Versalii Icones* at Judson Church in NYC (2009); directed Cherrie Moraga's *The Hungry Woman* and Moliere's *The Imaginary Invalid*, directed and performed in *Fronteras Desviadas / Deviant Borders* which toured in Mexico, USA, Nicaragua and Canada; and *El Sueño de Sor Juana*, presented at the 2003 New York International Fringe Festival. Arreola has taught master classes at various universities and cultural institutions including: the Grotowski Institute (Poland), University of Massachusetts-Amherst, University of Minnesota, California State University and Smith College. She has received grants and commissions from the Ford Foundation, Cultural Contact (US-Mexico Fund for Culture), Fideicomiso para la Cultura de Mexico y Estados Unidos, the National Performance Network and more.

Nestor Ortiz has been involved in youth development for almost 25 years. Serving in primarily informal education institutions, he has remained committed to the holistic impact youth programs can have on young people. He has long championed for not only adults but for youth to actively advocate for their own engagement in real and systemic community change. Serving as a youth and community development consultant for 12 of those 25 years, Nestor has worked with community agencies all over the Tampa Bay area, helping them create and develop their own high quality programs. Nestor is currently the Executive Director of Community Stepping Stones, a non-profit focused on Arts and Science education, a father of two hilarious and compassionate boys and an avid adventurer.