

## Institute for Research in Art

CONTEMPORARY ART MUSEUM GRAPHICSTUDIO PUBLIC ART

### 2009 – 2010 Exhibitions & Events



Detail of Teresita Fernández, *Portrait (Blind Water)*, 2007. Published by USF Graphicstudio. Photo: Will Lytch/Graphicstudio.

#### **Teresita Fernández: Blind Landscape**

**August 17 – October 10, 2009** - USF Contemporary Art Museum

Fernández is internationally known for her immersive installations and evocative large-scale sculptures that address space, light, and the perception of change. The exhibition will present a spectrum of the artist's most recent and ambitious projects. Curated by IRA Chief Curator David Louis Norr; organized and traveled by USFCAM.

#### **Exhibition Reception**

**Friday, August 28, 2009, 7pm** - USFCAM

#### **Artist's Talk | Teresita Fernández**

**Thursday, September 10, 2009, 7pm** - USF Music Recital Hall, FAH101

This lecture is sponsored by the USF School of Art and Art History's Stuart S. Golding Endowment for Modern and Contemporary Art.

#### **Curator's Tour | David Louis Norr**

**Thursday, October 1, 2009, Noon** - USFCAM

#### **WoW (Week of Welcome) Event for New Students**

#### **Art and Ice Cream at the USF Contemporary Art Museum**

**Friday, August 20, 2009, 3–4:30pm** - USF Contemporary Art Museum

Co-Sponsored by the USF Honors College

New USF students can scope out work by hot contemporary sculptor Teresita Fernández in *Blind Landscape*. Get connected, see what's new, engage with the art of our time, become part of the cultural community on campus and win a poster.

#### **Art, Music and Wine**

#### **Yehonatan Berick at USF Contemporary Art Museum**

**Friday, September 4, 2009, 8pm**

**Saturday, September 5, 2009, 4pm and 8pm**

USF Contemporary Art Museum

**Tickets: \$20 – Limited Seating | Call USF Box Office (813) 974-2323**

**Complimentary tickets for Clarion Society and IRA Directors Circle**

Internationally renowned violin and viola virtuoso Yehonatan Berick will traverse the complete Sonatas and Partitas of J. S. Bach for solo violin over the series of three concerts performed in the USF Contemporary Art Museum. The exhibition *Teresita Fernández: Blind Landscape* promises to be a stunning coupling with Bach's contrapuntal genius and understanding of the solo violin.

#### **Graphicstudio's 11th Annual Benefit Sale**

**Friday, October 9, 2009, 10am–9pm** - USF Graphicstudio

For one day only, Graphicstudio will offer original fine art prints with discounts of 10-60% off the list price. Artwork will be available by Robert Rauschenberg, James Rosenquist, Chuck Close, Alex Katz, Janaina Tschäpe, William Wegman, Vik Muniz, Robert Mapplethorpe, Los Carpinteros, and Ed Ruscha, among many others. All sales benefit Graphicstudio's continuing research and educational programming.

#### **Carlos Garaicoa: Architecture and the Utopian City**

#### **Curators' Lecture | Corina Matamoros and Noel Smith**

**Thursday, October 22, 2009, 7pm** - USF Graphicstudio

Corina Matamoros is Curator of Contemporary Cuban Art at the National Museum of Fine Arts, Havana, Cuba. She will join IRA Curator of Latin American and Caribbean Art Noel Smith in a discussion of the upcoming exhibition *Carlos Garaicoa: Making Amends*, which they are co-curating for the USFCAM in 2010.

#### **Visit Graphicstudio in New York City**

#### **IFPDA Print Fair at The Park Avenue Armory**

**November 5 – November 8, 2009**

643 Park Avenue at 67th Street, New York, NY

#### **New Weather:**

#### **Diana Al-Hadid, Robyn O'Neil and Iva Gueorguieva**

**November 6, 2009 – March 6, 2010** - USF Contemporary Art Museum

*New Weather* brings together three artists whose works are at once indictment and elegy; a poignant reminder of all that we have and are at risk of losing. In the monumental sculptures of Diana Al-Hadid, the turbulent paintings of Iva Gueorguieva and the enigmatic drawings of Robyn O'Neil, what could easily wink to melancholy and dread becomes a terrific reminder of the pregnancy of culture and the power of the imagination. Curated by IRA Chief Curator David Louis Norr; organized by USFCAM.

#### **Symposium**

**Friday, November 6, 2009, 2pm** - USF Marshall Center, Plaza Room 2708

Participants include Curator David Louis Norr and Artists Diana Al-Hadid, Iva Gueorguieva, and Robyn O'Neil.

#### **Opening Reception**

**Friday, November 6, 2009, 7pm** - USFCAM

#### **Gallery Talk with Nucci Award Honoree**

**Friday, January 15, 2010, 2pm** - USFCAM

The annual Nucci Award honors an emerging or mid-career artist whose practice has received critical attention in recent years. The honoree, selected by an independent national jury made up of a curator, artist and art critic, will be invited to work in residence at Graphicstudio and the award will support research and development of a new print or sculpture project. The three artists from *New Weather* have been nominated for the inaugural award in 2010.

#### **Curator's Tour | David Louis Norr**

**Thursday, February 4, 2010, Noon** - USFCAM

#### **Visit Graphicstudio in Miami**

#### **INK Miami at The Suites of Dorchester**

**December 2–6, 2009** - 1850 Collins Avenue, Miami Beach, FL

#### **MFA Graduation Exhibition 2010**

**March 26 – May 8, 2010** - USF Contemporary Art Museum

The exhibition features Master's research project work by Master of Fine Art candidates in the USF School of Art and Art History. This exhibition gives the graduating students an opportunity to have their work viewed by the public, as well as University faculty and colleagues, in a professional environment.

#### **Opening Reception**

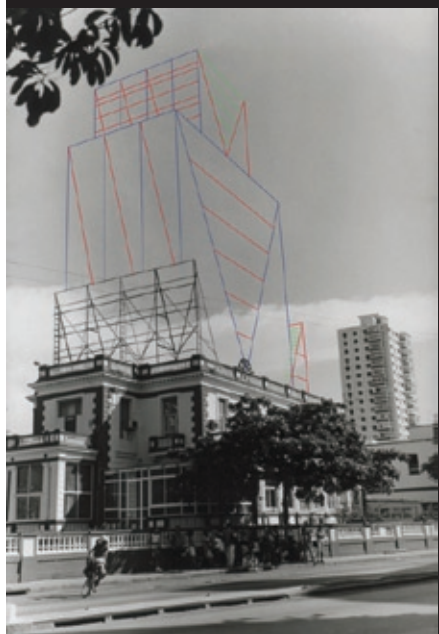
**Friday, March 26, 7pm** - USFCAM



Artist Teresita Fernández installing her exhibition at USFCAM.



Tom Pruitt, Graphicstudio, working on a new Alex Katz lithograph.



Carlos Garaicoa, *Untitled (Billboard 5 / Valla 5)*, 2008.



Diana Al-Hadid, *Actor*, 2009.



#### **For the latest information on events, exhibitions and editions:**

- 1 Visit our extensive website at [www.ira.usf.edu](http://www.ira.usf.edu)
- 2 Sign up to receive our email updates by sending a note to [caminfo@arts.usf.edu](mailto:caminfo@arts.usf.edu)
- 3 Follow us on Facebook: "Graphicstudio USF" and "USF Contemporary Art Museum"
- 4 Call up a real human being at CAM (813) 974-4133 or Graphicstudio (813) 974-3503

## Institute for Research in Art

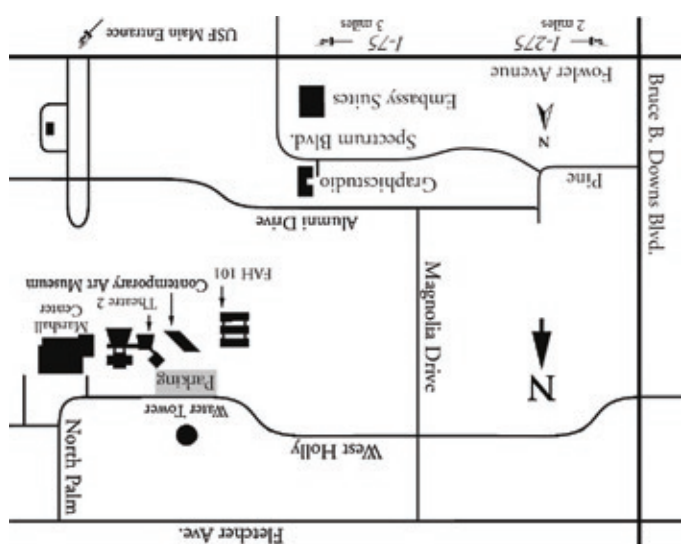
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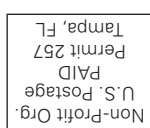
Detail of Teresita Fernández, *Portrait (Blind Water)*, 2007. Polished precision-cut stainless steel. Published by USF Graphicstudio. Photo: Will Lytch/Graphicstudio.

The USF Institute for Research in Art is recognized by the State of Florida as a major cultural institution and receives funding through the Florida Department of State, the Florida Arts Council and the Division of Cultural Affairs. The Contemporary Art Museum is accredited by the American Association of Museums. Our programming is made possible by the Members and Sponsors of the USF Institute for Research in Art.



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CONTEMPORARY ART MUSEUM | Institute for Research in Art



**INSTITUTE FOR RESEARCH IN ART**—The USF Institute for Research in Art (IRA) is the umbrella organization for the Contemporary Art Museum, Graphicstudio and Public Art program. Part of the University of South Florida College of The Arts, the IRA is dedicated to an international artists' residency program that brings to the University and Tampa Bay community today's most accomplished and influential artists working in the international art arena. Exhibitions, collection development, publication of limited edition graphics and sculpture multiples, commissioned public art works, lectures, symposia, workshops and special events are designed to foster awareness about the role of contemporary artists in shaping our culture and society. Participating artists represent the full and diverse spectrum of contemporary art practice including, but not limited to, painting, sculpture, photography, electronic media, and performance.

**CONTEMPORARY ART MUSEUM**—The University of South Florida Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world, including Africa, Europe, and Latin America. Changing exhibitions are designed to introduce students, faculty and the community to current cultural trends. USFCAM also publishes relevant catalogues, schedules critically important traveling exhibitions and underwrites new projects by artists emerging on the national and the international fronts. USFCAM maintains the university's art collection, comprised of more than 5,000 art works. There are exceptional holdings in graphics and sculpture multiples by internationally acclaimed artists.

**GRAPHICSTUDIO**—Graphicstudio, founded in 1968 as a non-profit, university-based, collaborative art making facility, remains unique in its commitment to aesthetic and technical research in the visual arts. Leading contemporary artists are invited to work in Graphicstudio's state-of-the-art studios in collaboration with expert artisans to create works on paper—including prints, photographs, digital images, books—and editions of sculptures in a variety of materials. In addition to its publishing program, Graphicstudio carries out a program of research and education including technical workshops, conferences, tours, lectures and publications.

**PUBLIC ART**—The Public Art program at USF focuses on site responsive works, typically resulting in the creation of places, as opposed to objects. Most projects have been developed for the interjacent spaces between buildings, with footprints that result in plazas, gardens and courtyards. These projects serve as informal gathering spaces for the various academic neighborhoods of our campus.

**CAM VISITORS INFORMATION**—**Admission:** Free. **Hours:** Monday–Friday 10am–5pm and Saturday 1–4pm. Closed all state and federal holidays and between exhibitions. Call ahead to confirm schedule at (813) 974-2849. **Parking:** \$5.00 Parking permits are required 24 hours, 7 days a week. Available at USF main entrance on Fowler Avenue, or the museum lot. **Location:** University of South Florida Tampa campus on West Holly Drive. See above map, or a map and directions are available on our website. **Tours:** Guided group tours of CAM's exhibitions and facility provide visitors with the opportunity to better understand works of art they encounter in the museum, and are available upon request by calling (813) 974-4133 at least two weeks in advance of tour date. Self-guided groups are welcome to tour the museum during regular hours. Advance notification of visits by groups larger than ten persons is greatly appreciated. **Guide by Cell:** Free Guide by Cell audio tours are available for most CAM exhibitions. Check with the CAM security desk for instruction sheet. **Contact:** tel (813) 974-2849; fax (813) 974-5130; email [caminfo@arts.usf.edu](mailto:caminfo@arts.usf.edu) **Website:** [www.cam.usf.edu](http://www.cam.usf.edu) **Facebook:** Become a FAN of "USF Contemporary Art Museum" on Facebook.

**GRAPHICSTUDIO VISITORS INFORMATION**—**Admission:** Free. **Hours:** Monday–Friday 10am–5pm. The gallery displays prints and sculpture multiples published by Graphicstudio and occasional curated exhibitions. Closed all state and federal holidays. Call ahead to confirm schedule at (813) 974-3503. **Parking:** Metered spaces available, or USF Research Park permit required. **Location:** University of South Florida Tampa campus Research Park on Spectrum Blvd. See above map. **Tours:** Guided tours of Graphicstudio provide visitors with the opportunity to better understand how a print production facility functions. Tours are available upon request by calling 813.974.3503 at least two weeks in advance of the desired tour date. **Contact:** tel (813) 974-3503; fax (813) 974-2579; email [gsoffice@arts.usf.edu](mailto:gsoffice@arts.usf.edu) **Website:** [www.graphicstudio.usf.edu](http://www.graphicstudio.usf.edu) **Facebook:** Become a FAN of "Graphicstudio USF" on Facebook.

**PUBLIC ART VISITORS INFORMATION**—**Admission:** Free. **Hours:** Hours vary depending on the site location, but most are open Monday–Friday 8am–5pm. **Parking:** Tampa campus: \$5.00 Parking permits are required 24 hours, 7 days a week. Available at USF main entrance on Fowler Avenue, or the museum lot. Branch campuses may also require permits. **Location:** A public art map is available by calling (813) 974-4133, or on the Public Art website. **Contact:** tel (813) 974-4133; fax (813) 974-5130; email [caminfo@arts.usf.edu](mailto:caminfo@arts.usf.edu) **Website:** [www.publicart.usf.edu](http://www.publicart.usf.edu)

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