



New Orleans Airlift *The Music Box: Roving Village Orchestra* in City Park, New Orleans. Photo: Bryan Tarnowski

Spring 2016 Course

The Music Box: Tampa Bay

USF Contemporary Art Museum

Student participants in *The Music Box: Tampa Bay* will have an opportunity to collaborate with New Orleans based art collective, New Orleans Airlift (NOA) and local artists in imagining and constructing a series of musical structures with embedded instrumentation. During a month long collaborative design and build residency, from February 22nd through March 25th, NOA artists and collaborative student participants will create a performative and interactive public artwork and site for exploration, experimentation and discovery at the Community Stepping Stones (CSS) site at Mann-Wagnon Park along the Hillsborough River in Sulphur Springs.

The project fuses architecture, engineering, music and history and will promote community engagement and awareness of the unique heritage of Sulphur Springs and contemporary cultural diversity of Tampa Bay. At the culmination of the month long residency, *The Music Box: Tampa Bay* will be open to the public Thursday through Sunday for four weekends of free cultural programming, including performances by local and visiting artists, interactive tours, instrumentation workshops, lectures and discussions exploring local history, and other special events.

The Music Box: Tampa Bay will provide student participants with an opportunity to broaden their artistic resumes and networks and gain valuable experience working collectively and collaboratively to realize a project through all phases of production and presentation. In addition, *The Music Box: Tampa Bay* will culminate in an exhibition at USFCAM during the summer of 2016, exploring and reflecting on the community engagement and collaborative process of the public installation.

Course registration requires permit. For more information and for course permitting, please contact Sarah Howard at showard@usf.edu to schedule an interview.

- CRN 12689 - ART 4806 *The Music Box* - Theme class/Expanded context for 3 credits (able to serve as internship credit and open to students outside of SoAAH)
- CRN 13666 - ART 4905 *The Music Box* - Directed study/Elective credit (both for 2 credit - 60 hours and 3 credit - 90 hours)
- CRN 13665 - ART 4940 *The Music Box* - Extended Credit/Internship credit
- CRN 11974 - ART 6940 *The Music Box* - Graduate Student Directed Study

Key Project Dates

Thursday, January 28th - New Orleans Airlift Artist Talk: 7pm, USF School of Music Barness Hall

Friday, January 29th - Participant Workshop at USF

Saturday, January 30th - Participant Workshop at Community Stepping Stones

February 22nd – March 25th - Design and Build Residency at Community Stepping Stones

March 25th – April 17th - *The Music Box: Tampa Bay* opens for public programs

Thursdays through Sundays for four weekends:

March 25th – March 27th Opening Weekend

March 31st – April 3rd

April 7th – April 10th

April 14th – April 17th Closing Weekend

Video Samples - Below are links to video work samples hosted on Vimeo.com by New Orleans Airlift

<https://vimeo.com/98682923> - *The Music Box: A Shanty Town Sound Laboratory*, New Orleans, LA. (4:57 min.)

<https://vimeo.com/42465428> - Performing arts students from Langston Hughes Academy play and dance with the instruments of *The Music Box: A Shanty Town Sound Laboratory*, New Orleans, LA. (1:31 min.)

<https://vimeo.com/102355554> - In Oct 2012, the US Embassy and Art Arsenal in Kiev hosted New Orleans Airlift artists Delaney Martin, Taylor Shepherd and Andrew Schrock for the building of a musical house, *The Music Box: Kiev Outpost*, Kiev, Ukraine. (21:48 min.)

<https://vimeo.com/138645567> - Welcome to *The Music Box: A Roving Village Orchestra*. Directed by Lindsey Phillips. Musicians discuss performing *The Music Box*, conducted by Arto Lindsay, in City Park, New Orleans in 2015. (13:00 min.)

Partners

USF Contemporary Art Museum <ira.usf.edu>

The University of South Florida Contemporary Art Museum (USFCAM) organizes and presents significant and investigative exhibitions of contemporary art from Florida, the United States and around the world, including Africa, Europe, and Latin America. Exhibitions and educational programs are designed to introduce students, faculty and the community to current cultural trends. USFCAM also publishes relevant catalogues, schedules critically important traveling exhibitions, and underwrites new projects by artists emerging on national and international fronts. USFCAM maintains the university's art collection, comprising more than 5,000 art works.

New Orleans Airlift <neworleansairlift.org>

The New Orleans Airlift (NOA) was founded in 2007 by musician and DJ Jay Pennington and Delaney Martin, a visual artist and curator, in response to the unparalleled destruction of Hurricane Katrina and its devastating aftermath. The mission of NOA is to produce innovative projects for New Orleans-based artists to collaborate and engage with diverse communities locally and around the globe. NOA projects are hallmarked by collaboration, innovation and a belief in the artist's role in creating a just, equitable and joyous future. Support for NOA has come from New Music USA, Education Foundation of America and the Joan Mitchell Foundation. From 2010 through 2012, NOA presented *The Music Box, A Shantytown Sound Laboratory*, in New Orleans. Constructed from the remains of a blighted house, the project was created by 25 collaborating artists, who embedded invented instruments into the walls, ceilings and floors of the existing structure and additional constructed structures. Performed by more than 70 world-class musicians for orchestral concerts and attended by more than 15,000 visitors and 500 students, *The Music Box* captured the hearts of New Orleanians and the attention of international press including NPR, who said: "High concept and nontraditional as it may be, *The Music Box* has found a place in the long history of New Orleans music."

Community Stepping Stones <communitysteppingstones.org>

Community Stepping Stones is a nonprofit after-school learning center offering an integrated arts curriculum designed to help teens and young adults find the right canvas for their lives. Through social enterprise programs such as "Inside the Creative Studio" and mural painting, CSS is able to provide job training opportunities to students and arts enrichment for the community at large. The CSS campus is located along the tranquil Hillsborough River in Sulphur Springs, Tampa.

The Music Box: Tampa Bay is supported by a National Endowment for the Arts ART WORKS grant, The Frank E. Duckwall Foundation, The Gobioff Foundation, and the USF School of Art and Art History's Bank of America Community Arts Endowment Fund.