

NEWS RELEASE

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THE TALENT SHOW EXPLORES COMPETING DESIRES FOR NOTORIETY AND PRIVACY



David Lamelas, *Limit of a Projection I*, 1967
theater spotlight in darkened room
dimensions variable
Collection Walker Art Center
T.B. Walker Acquisition Fund, 2009

TAMPA, September 7, 2011— In recent years, television's "reality" shows and talent competitions, along with Web-based social media, have pioneered new models of cultural participation that offer people a conflicted chance at fame. At the same time, governments worldwide have asserted vast new powers of surveillance, putting unwitting "participants" on an entirely different stage.

Against this backdrop, **USF Contemporary Art Museum is pleased to present *The Talent Show*, on view September 30–December 10.** *The Talent Show* explores the competing desires of notoriety and privacy, and the evolving relationship between artists and audiences in our culture of reality television and Web-based social media. For almost half a century, artists have modeled and exploited these desires and dramatized the complex dynamics that surround them, often engaging people to participate in their work—both with and without their knowledge.

Featured in the exhibition are works by Stanley Broun, Chris Burden, Sophie Calle, Peter Campus, Graciela Carnevale, Phil Collins, Philip-Lorca diCorcia, Tehching Hsieh, David Lamelas, Piero Manzoni, Adrian Piper, Amie Siegel, John Smith, Andy Warhol, Gillian Wearing, Hannah Wilke, Shizuka Yokomizo, and Carey Young.

The Talent Show is organized by Walker Art Center, Minneapolis, and is made possible by generous support from the David Teiger Foundation and Ann M. Hatch. The exhibition is curated by Peter Eleey.

RELATED EVENTS

OPENING RECEPTION

September 30, 7–9pm @USFCAM

ART THURSDAYS *Enjoy light refreshments and music at the museum after dark*

October 6: See and Be Seen - Spotlight Portrait Night

6–8pm @USFCAM - Viewers are invited to step into the spotlight of *Limit of a Projection I*, by David Lamelas, and have a digital portrait shot by a professional photographer. Portraits will be available on CAM Flickr page.

November 3: Gallery Talk on Chris Burden

6–8pm @USFCAM - CAM Curator Jane Simon discusses risk, violence, and politics in the work of Chris Burden.

COLLOQUIA AND COMMUNITY EVENTS

October 21: David Lamelas and Latin American Conceptualism

10am–Noon @USF Library 4th floor, Grace Allen Room - Latin American conceptualism's distinct agenda sets it apart from European and North American models. The panel of scholars from across USF will discuss the movement's cultural and historical context in the mid 20th century and its legacy and influence on contemporary global art, including that of David Lamelas.

November 2: Thinking With *The Intra-Venus Tapes*

7–9pm @USF School of Music Concert Hall, MUS - USF scholars and guests respond to Hannah Wilke's *The Intra-Venus Tapes*, on view in *The Talent Show*, from perspectives of their own experience and research.

November 18: Magic Base Performance Parade

Noon–4pm @USF Tampa campus, locations TBA on ira.usf.edu - Join USF students and faculty for a traveling performance showcase inspired by artist Piero Manzoni's interactive artwork, *Magic Base - Living Sculpture*, on view in *The Talent Show*.

MUSEUMS HOURS + ADMISSION

Mon-Fri 10am-5pm, Sat 1-4pm. Closed Sunday and University holidays.

CAM Closed November 11 for Veterans Day Holiday and November 24, 25, 26 for Thanksgiving Holidays
Admission to the Museum is free; USF parking permit (\$5.00) or pay-per-space parking required.

The Institute for Research in Art is recognized by the State of Florida as a major Cultural Institution and receives funding through the State of Florida, Division of Cultural Affairs, the Florida Council on Arts and Culture, and the National Endowment for the Arts. USFCAM is accredited by the American Association of Museums.

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