

NAME: _____

DATE: _____

Reading: "5 Questions: Claire Pentecost"

Claire Pentecost's background

How did the Civil Rights Movement impact the artist as she was growing up?

How did attending a K-12 Christian school have an effect on Pentecost's "moral psychology"?

What were Pentecost's early experiences with nature?

→Personal reflection: What early childhood experience have you had that has influenced your thinking and personal philosophy?

Themes in Pentecost's work

What does Pentecost say has focused the bulk of her work for the last 15 years?

→Personal reflection: Is there a time you can remember when *you changed because you learned*?

Current work

Describe one of the projects with which Pentecost is currently involved.

→Personal reflection: Pentecost says she is currently writing a book. If you could write a book about anything at all, what would it be? Why would you choose that topic or issue?

School of the Art Institute of Chicago (SAIC)

According to Pentecost, what is the purpose of the SAIC for artists?

What are two problems that keep Pentecost “awake at night”?

→Personal reflection: Do you believe that being an artist is a “luxury”? Why or why not?

Chicago

Pentecost identifies several places in Chicago she likes to visit. What is one location that surprised you? Why were you surprised?

→Personal reflection: What is a favorite place you like to visit? Why do you like going there?